

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S4 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 881123

DATE OF REPORT: 881130

START: 1140

END: 1220

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in training target # 111, Stanford Linear Accelerator.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 372511/122125.

3. (S/NF/SK) COMMENTS: Stages 1-3 were executed perfectly. The first part of stage 4 and all the S-2s, and Dimensionals in stage 4 were perfect. In the T and I columns, 032 experienced some AOL. In order to help 032 learn to distinguish AOL for himself, I have started giving him feedback when something is AOL or when one of 032's AOL's is actually an AOL/S. In order to help him work through this AOL this session will be continued on the next working day.

4. EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

AD - Nony P
PI - yes
FATIGUE

032
23 NOV 88
11 40 hrs

372571

122125

A. up. angle
ACROSS
flared wing

B. STRUCTURE

322511

122125

A. up. angle across
flared - inner

B. STRUCTURE

52
white
silver
black
grey
rough
hairs
cool
cold,
crisp 84
thick
hang

AOL Break
Building
medium

322511
122125

- A. up. sugh across
hard mm
B. structure

sz
white
silver
smooth
polished
lins.
rough
grating
busy

AOL Break
fussy sounds.

372511
122125

A. up - angl,
ACROSS
hand mm

B. STRUCTURE

SZ
SILVER ✓
smooth ✓
NARROW ✓
vertical ✓
angle ✓
disposed

322511
122125

A. up - angl -
ACROSS
hand - mm ✓
B. STRUCTURE

SZ
Angles
Verticals
SHARP 54
CORNERS
vertical
Lines
Heavy

AOL BREAK

INSIDE / OUTSIDE

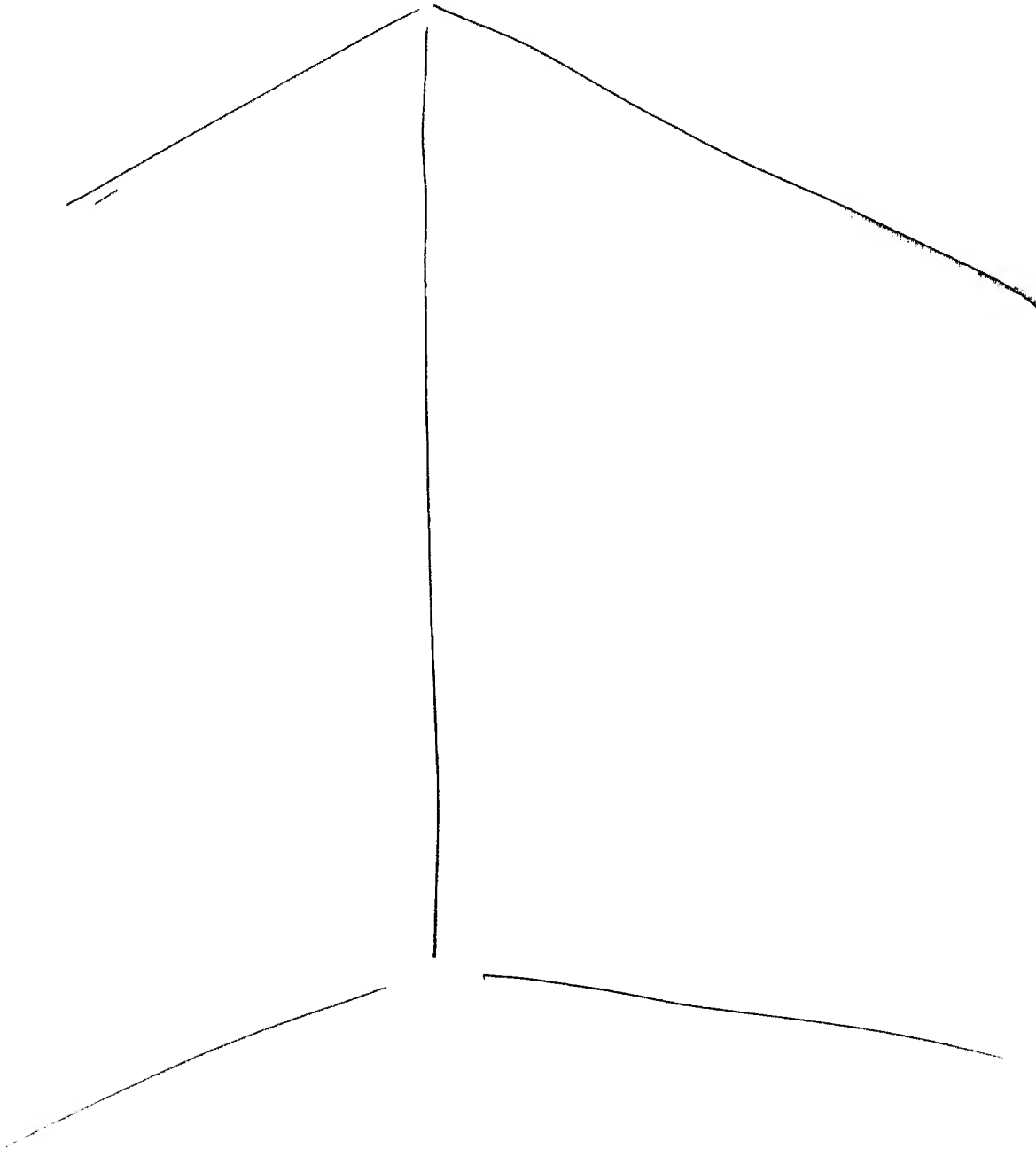
There is a feeling
of substance at
Hollow

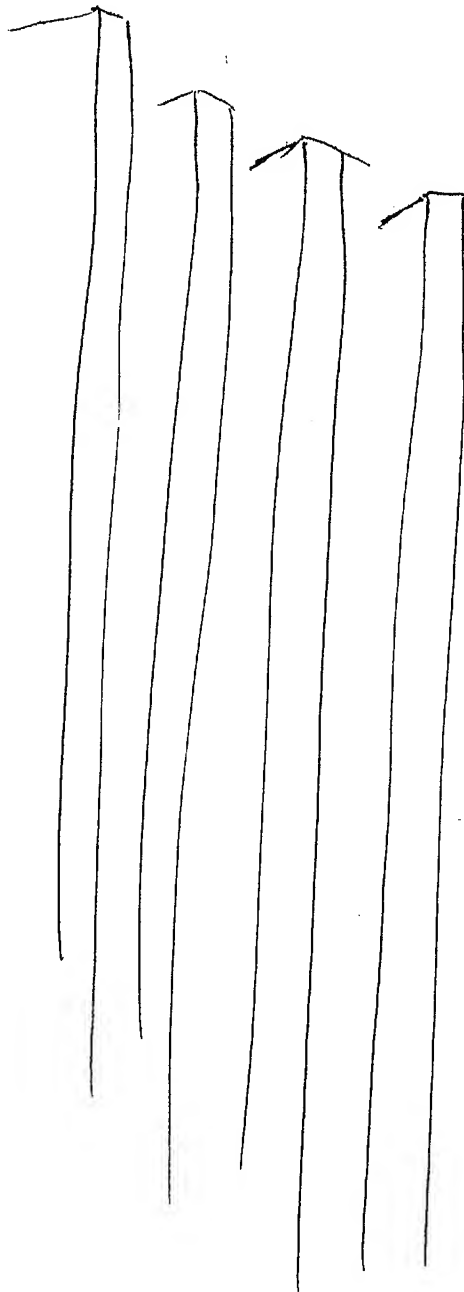
372 511
122 125

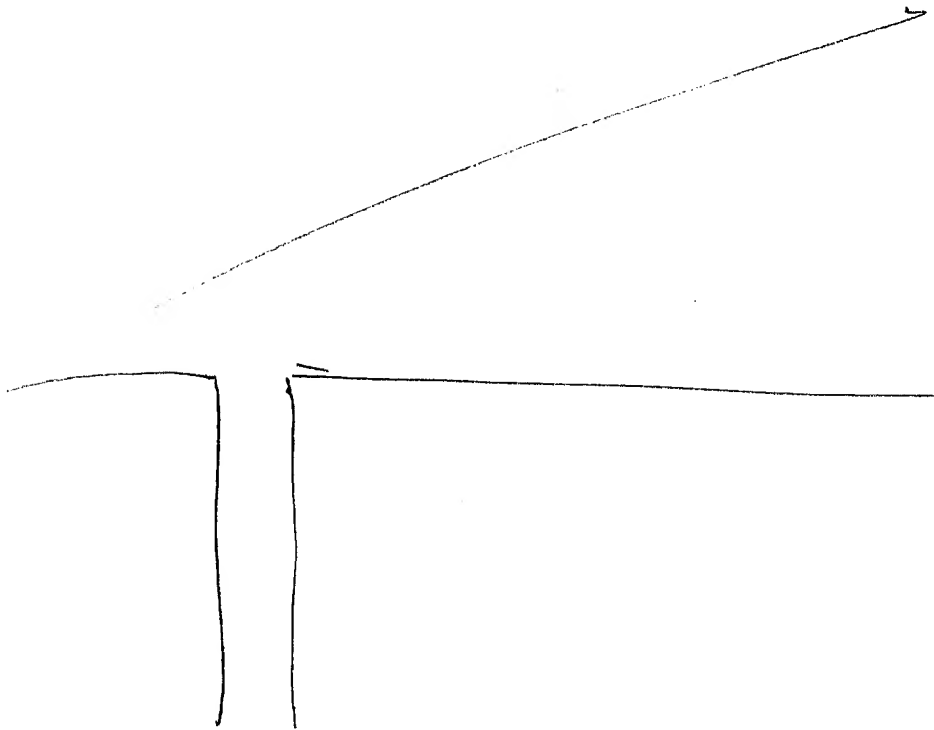
52
tall
narrow
vertical
lines.

A. up- angle
across
dord any

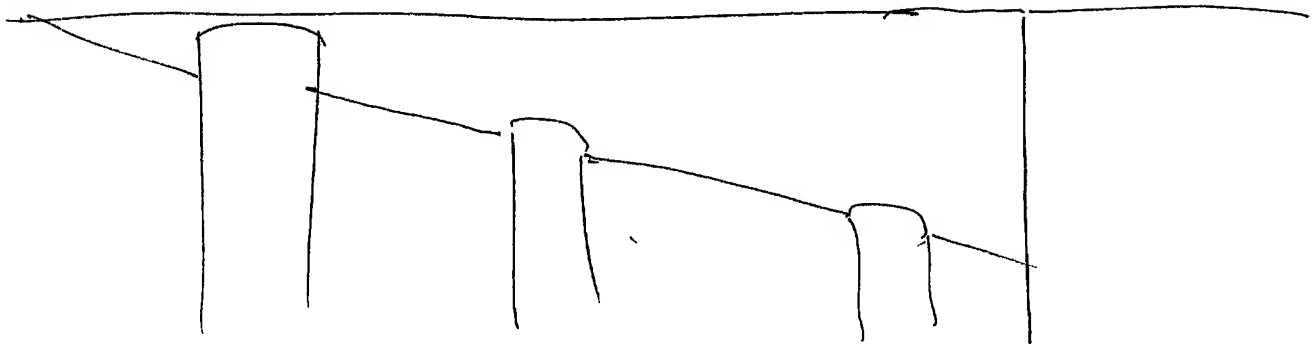
B. STRUCTURE



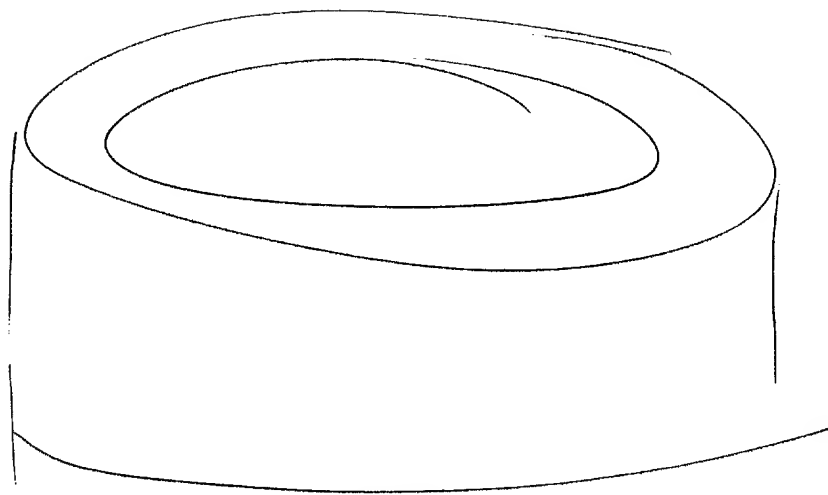




8



9



from 2 miles up southerly sb percenals



A. slope of
high across
land area

B. structure

S2

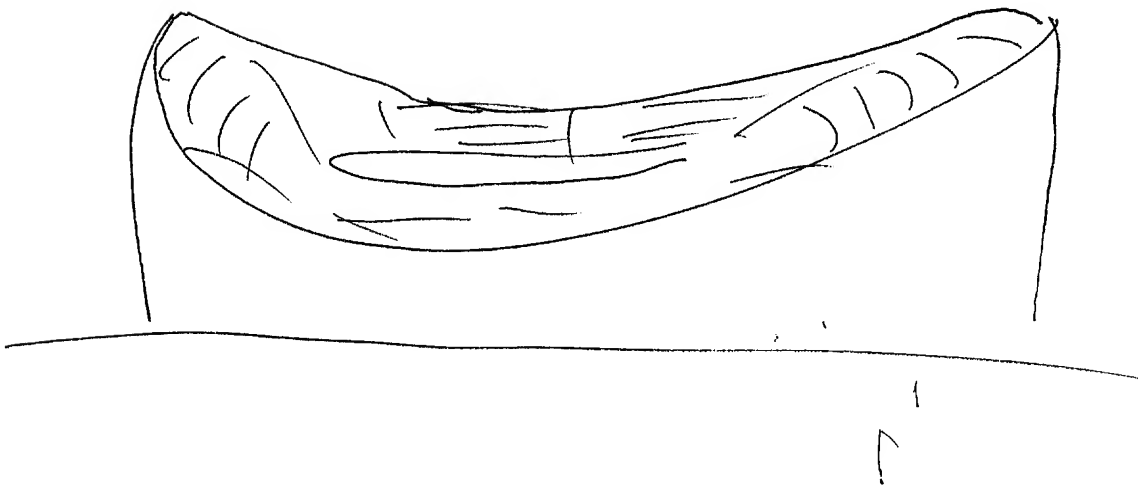
with

thin

curves

closed S4

Hollow S4



52

D

AL

ET

I

AG

AS

[structure
of Interest]

white

miss ✓
cubes
oblong
circular
verticals

[Inside]

white
smooth
fuzzy
sharp
odd

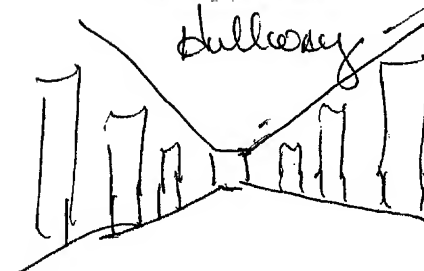
cubes
~~platform~~
~~bridge~~

contained ✓

platforms
braces

glass
~~wood~~
furniture

hollow



P/Z.

82

D

AI

FI

I

I

AOL

AS

DOORS
HALLS

ROOMS

Hollow
cilling

Modern
New

[AREA OF
INSURANCE]

Bar
Room

Heavy
Cube
Polished

Bar
Room

Narrow
cylinders
square
moulded
shapers
formed.

rust
clay
shell
cut
shell
solid
shell
shell
shell

~~SHAPES~~

OBJECTS

OFFICES

ROOMS

MINI ROOM

SQUARES

52

black
white

squares
large
high
ceiling

smooth
brushed

spacious.

objects

~~structure~~
~~door~~

OBSERVED

DOl Break

large rm
with previous
objects -
being secured -
observed for
card for
like a museum
a art gallery.

[main
rm]
high
large
spacious
dark
w/ spots
lighting

(SH 1/2)

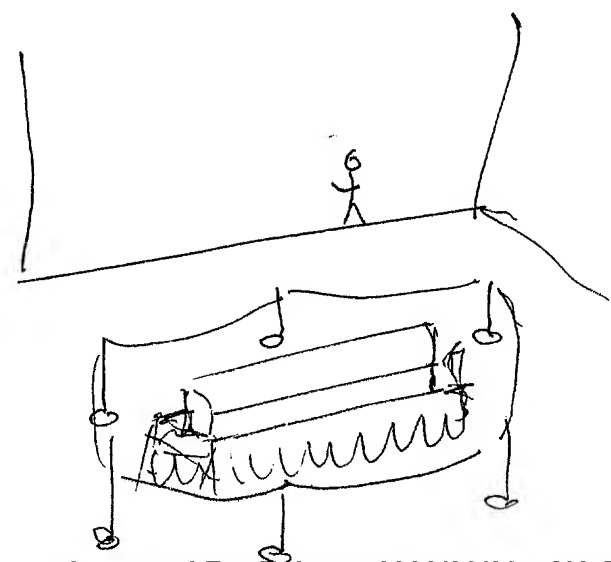
People
(1 MAN)
~~suit~~
dark suit

~~backing~~
~~the wall~~
~~covered~~
~~with~~
~~would~~

object

long
narrow
covered
fenced

protected



AOL signal
sketch

Break
1220

CPYRGHT

